

## REPERTOIRE

### Round one (max. 20 minutes)

---

1. Johann Sebastian Bach

Three Partitas for Violin Solo(BWV1001/BWV1004/BMV1006) or

Lutesuite(BWV995/BWV996/BWV997/BWV1006a)

One movement chosen by the candidate

2. One piece from the following list

Keiko Abe Variations on Japanese Children's Songs

Jacob Druckman Reflections on the Nature of Water

Anna Ignatowicz Toccata

Peter Klatzow Inyanga

Xiaochi Zhang Etude in G minor

Heng Liu Anxiety

\*(single movement possible)

3. One free-choice piece

### Round two (max. 30 minutes)

---

1. Set piece for marimba and tape, 8 minutes (premier 21-22nd August 2025,

DO NOT perform before this date.)

Playback will be provided by the competition committee.

2. One piece from the following list

Keiko Abe One piece,chosen by the Candidate

Philippe Hurel Loops IV

Peter Klatzow Dances of Earth and Fire

Arnold Marinissen Totem I&II

Joseph Schwantner Velocities

Yasuo Sueyoshi MIRAGE pour Marimba

Alejandro Viñao Burritt Variations

Ya Zi Chen Chen The legendary song of Yadai

\*(single movement possible)

3. One free-choice piece

### Final Round

---

1. Commissioned works for Marimba and Ensemble (sent by May 15, 2025)

2. Candidates may play a free recital without any

accompaniments (max.15 minutes)

note:additional small percussions possible

The free choice pieces can also be chosen from the repertoire list of all rounds.

Each piece can be performed only once during the competition.

Pieces played on the Pre-Selection Video can be part of the program.

Transcriptions as free choice piece are welcome,too.

The indicated durations include set-up and preparation time.

The competition program submitted by each contestant is binding.